

The Organs of Trinity Church

The First Instrument

In the 1860's, the Chapel (the original Church) had a reed organ for use in the worship service. After the new church was built (1871-1873), this organ was used for Easter Services in April of 1873. It was later returned to the Chapel when a pipe organ was purchased for the new building in 1892.



This picture is representative of the instrument that probably was in the Chapel, as there are no photographs of the actual instrument. In October of 1915, the Vestry authorized Mr. James Barrow to make some disposition of "the little organ" in the Chapel, and it was later sold and a piano put in its place.

Organists playing this Reed Organ included the following:

- 1867 – 1878 – Mrs. Fannie Blish Horton
- 1880 – 1883 – Miss Nellie Franklin
- 1883 – 1885 – Miss Annie Yarnold

The Second Instrument

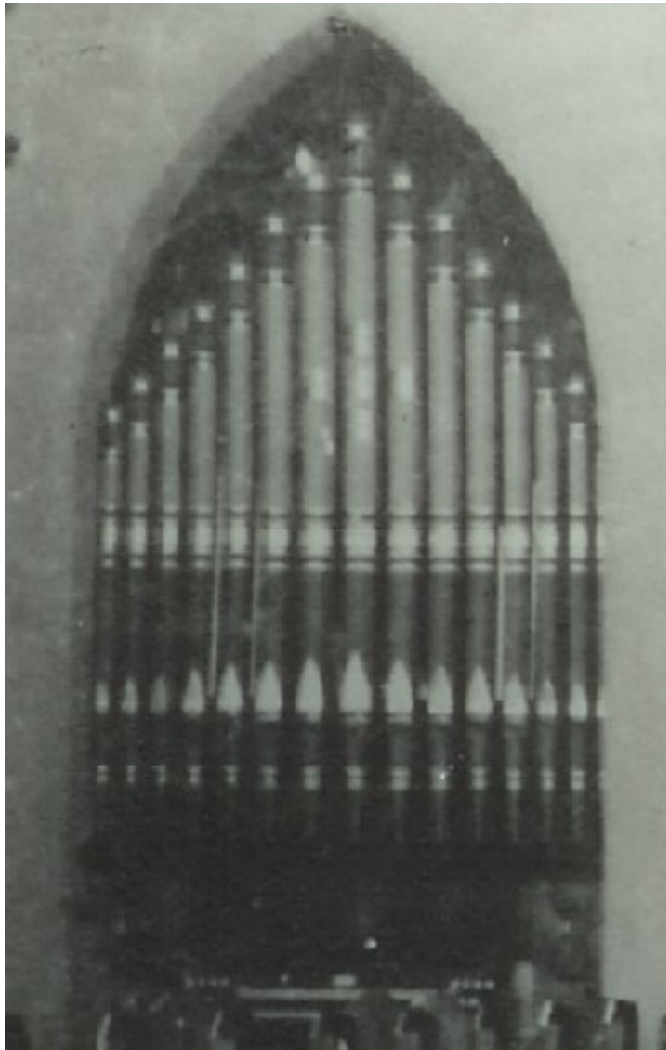
On February 11, 1892, through the efforts of the Reverend W. W. Ayres, the Vestry voted to authorize the purchase of a pipe organ to be installed. On February 18, 1892, a complete set of drawings of the new organ were presented along with a proposition to furnish a water motor for the purpose of blowing the bellows. Mr. Ayers was authorized at this meeting to correspond with Hook and Hastings and report at the March meeting of the Vestry their terms or best cash price. At the March 3, 1892 meeting, the proposition of Hook and Hastings to furnish a water motor for the organ was not accepted, but the purchase of the organ was approved.

This instrument was made possible by four years of hard work by the Ladies of the Parish Aid Society, and on April 8, 1892, they were allowed to apply \$ 170.00 due on the organ fund to the amount in the note to be given to Hook and Hastings for the balance due on the organ. As of April 18, 1892, Mr. A. G. Caufield, the Treasurer of the Organ Fund, reported the amount of cash collected to date was \$ 2,013.17.

The contract was signed with the Hook and Hastings Co. of Kendal Green, Massachusetts, and the new instrument was their Opus 1515. The organ was to be finished and ready for use by Easter Sunday, April 1893.

The Rector at this April 18 meeting also appointed "Mr. Pendleton, Mr. Carter and Mrs. Wright to call upon Professor Penny at once, and assist him in making all of the necessary arrangements for an organ recital in the Church." Professor Penny was also to conduct the choir and have charge of the organ. As a side note, the Daughters of the King had already organized and made arrangements for an organ recital in the church.

This new pipe organ consisted of two manuals and 13 stops, for a total of 595 pipes. (In the Hook and Hastings catalog this organ was "Size No. 8" and sold for approximately \$1,600.00+/- depending upon the design of the casework.)



1893 Hook and Hastings Organ, Opus 1515
2 Manuals and Pedal – 11 Ranks

The stoplist was as follows:

Great Organ:

Open Diapason 8'	58 metal pipes	Very full and bold
Dulciana 8'	58 metal pipes	Delicate
Melodia 8'	58 wood pipes	Rich and mellow
Octave 4'	58 metal pipes	Full scale
Twelfth 2 2/3'	58 metal pipes	Full scale
Fifteenth 2'	58 metal pipes	Full Scale

Swell Organ:		
Viola 8'	58 metal pipes	Delicate and crisp
St. Diapason Bass 8'		
Stopped Diapason 8'	58 wood pipes	Clear and bright
Harmonic Flue 4'	58 metal pipes	Very beautiful
Oboe 8'	58 metal pipes	Plaintive
Bassoon 8		

Pedal Organ:		
Bourdon 16'	27 wood pipes	Deep & pervading

Couplers:
 Swell to Great 8'
 Great to Pedal 8'
 Swell to Pedal 8'
 Tremolo
 Bellows Signal

Pedal Movements:	
Forte	Combination – Great Organ
Piano	Combination – Great Organ
Adjustable	Balanced Swell Pedal

As the original contract provided that no blower was purchased for the organ, it would have to be pumped by hand. The boys of the congregation provided this service, and they were paid 25 cents per hour to “blow” the organ on Sunday. There was a small door at the back of the church into the organ, and also a small opening from the organ into the chancel. One Sunday after a long service, the rector, the Reverend Mr. Ayres announced the last hymn. Professor Penny (of the Kansas University Music Department) started to play, but no music came. Mr. Ayres reached through the small opening into the organ to shake the boy who was there to pump the organ – he had gone to sleep!

In March of 1894, the Vestry voted to authorize the organ committee to investigate the purchase of a water motor to “blow” the organ; however it was not until 1901 that the water motor was purchased. Further improvements came at the April 7, 1913 meeting of the Vestry, when it was moved to replace this motor with an electric motor.

Organists for the 1893 pipe organ included the following:

1893 – 1895 – Professor Penny of Kansas University, Organist &
Choirmaster

1894 – Miss Annie Yarnold, to assist Professor Penny

1895 – Miss Lichlinwalter, to assist Professor Penny

1902 – Miss Maude Cook

1907 – Oliver Hobbs (he began on February 9, 1907)

Alice Russell

Martha Dooley

Mrs. Bell

1912 – 1913 – Mrs. Lyons

1913 – 1914 – Miss Helen Pendleton

1914 – 1916 – Mrs. Bell

1916 – 1923 – Miss Helen Pendleton

1924 – Mr. Gerald Cole

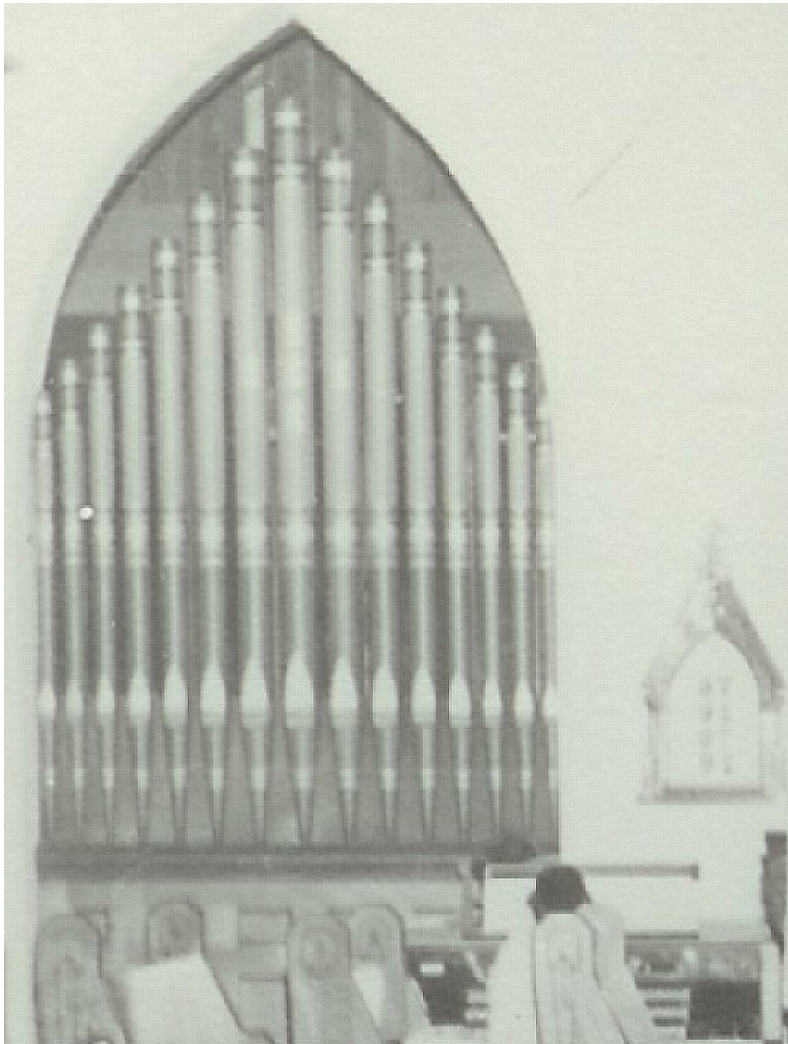
1925 – Miss Helen Pendleton (she returned January of 1925)

1926 – Professor G. F. Soderlund

1928 – Mr. H. C. Taylor, a Professor at Kansas University, began in
October of 1928.

The Third Instrument

In 1929, Mr. Shaner reported to the Vestry that he had written to Bishop Lawrence, suggesting that a new pipe organ would be a welcome gift to Trinity Church. Bishop Lawrence in response had sent a gift of \$50.00 to be applied to the Church Building fund. It was not until 1936, that the purchase of a new instrument was brought to fruition. In April of 1936, the Vestry authorized the purchase of a Reuter Pipe Organ, manufactured in Lawrence, Kansas to replace the Hook and Hastings instrument. The cost of this new instrument was \$ 1,946.00.



1936 Reuter Pipe Organ
2 Manuals and Pedal – 9 Ranks

This new instrument consisted of two manuals and 15 stops for a total of 697 pipes. The stoplist was as follows:

Great Organ:

Open Diapason 8'	Metal	73 pipes
Concert Flute 8'	Wood	73 pipes
Rohr Flute 8'	Wood and Metal	73 notes
Dulciana 8'	Metal	73 pipes
Flute 4'	Metal	73 notes
Chimes	Preparation	
Processional Diapason	Metal	61 pipes
Swell to Great 16'	Great to Great 16'	
Swell to Great 8'	Great Unison Off	
Swell to Great 4'	Great to Great 4'	

Swell Organ:

Bourdon 16' (TC)	Wood and Metal	61 notes
Rohr Flute 8'	Wood and Metal	85 pipes
Salicional 8'	Metal	73 pipes
Voix Celeste 8' (TC)	Metal	61 pipes
Orchestral Horn 8'	Synthetic	73 notes
Chimney Flute 4'	Metal	73 notes
Rohr Nasard 2 2/3'	Metal	61 notes
Flautino 2'	Metal	61 notes
Oboe 8'	Metal	73 pipes
Tremolo		
Swell to Swell 16'		
Swell Unison Off		
Swell to Swell 4'		

Pedal Organ:

Bourdon 16'	Wood	32 pipes
Dolce Flute 16'	Wood	32 notes
Great to Pedal 8		
Swell to Pedal 8'		
Swell to Pedal 4'		

Adjustable Combinations:

- Three, acting on Great and Pedal Organs and their Couplers
- Three, acting on Swell and Pedal Organs and their Couplers

Accessories:

Balanced Expression Pedal – Great Division
Balanced Expression Pedal – Swell Division
Balanced Crescendo Pedal
Great to Pedal Reversible
Crescendo Indicator
Spencer Steel *Orgoblo* of ample capacity
Action Current Power Unit
Bronze Memorial Plaque, Size about 3 ½” by 10”
Console Preparation for Processional Stop on the Great Manual

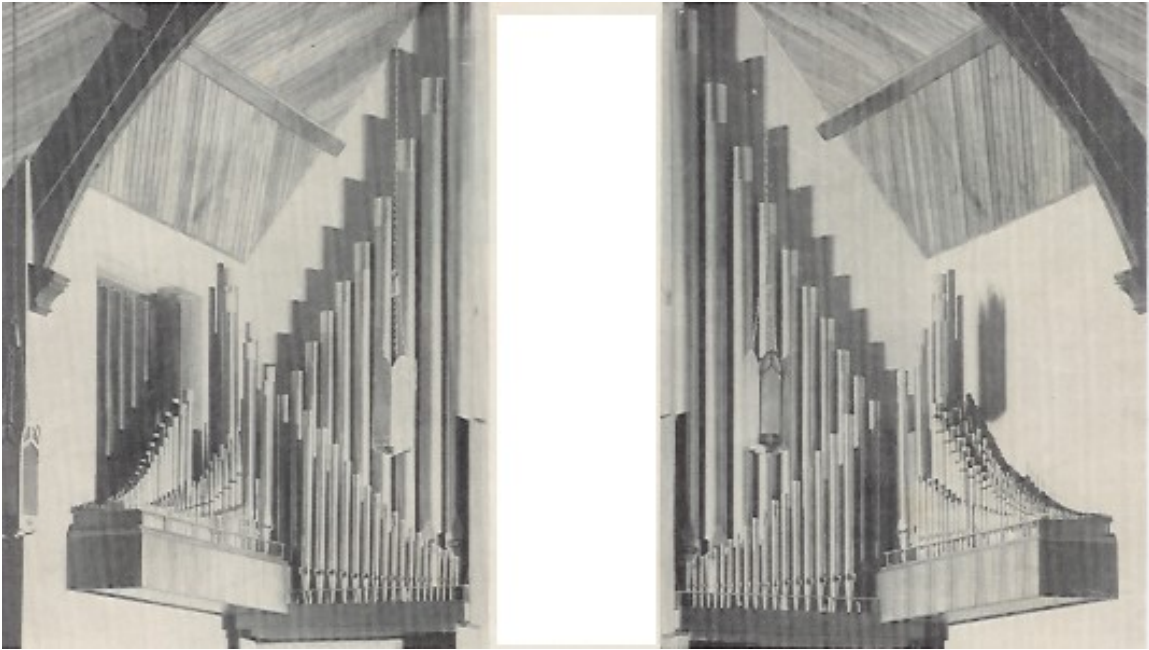
In this 1936 instrument, the Pedal Bourdon 16’ from the original Hook and Hastings instrument was reused, as well as the Dulciana 8’, along with the casework from the original instrument. This instrument was totally destroyed in the fire of April 17, 1955.

Organists for this 1936 instrument included the following:

1936 – Mr. H. C. Taylor, Organist and Choirmaster
1937 – Mr. Gerald Cole
1942 – Hope Crittenden
1944 – Mr. Jerald Hamilton, Organist and Choirmaster
1949 – Mr. G. Criss Simpson, Organist

The Fourth Instrument

Following the disastrous fire of April 17, 1955, steps were taken for the rebuilding of the Church. After much deliberation by the music committee consisting of Frank Green, Chairman, Miss Mary M. Smelser, Dr. Elin K. Jorgensen, Dr. E. Thayer Gaston, and Corlett Cotton, in September of 1955, the Vestry authorized the contract with the Reuter Organ Company of Lawrence, Kansas, for the installation of a two manual and pedal organ consisting of 22 stops and 1,354 pipes.



1956 Reuter Organ

2 Manuals and Pedal – 22 Ranks

(At the time of the installation of the organ the east end windows were clear glass, as the new stained glass had not yet arrived.)

The stoplist for this instrument was as follows:

Great Organ: (Exposed)

Principal Conique 8'	Metal	61 pipes
Rohrflute 8'	Metal	61 pipes
Dolcan 8' (Enclosed)	Metal	61 pipes
Dolcan Celeste 8' (Enclosed)	Metal	61 pipes
Octave 4'	Metal	61 pipes
Spillflute 4'	Metal	61 pipes
Doublette 2'	Metal	61 pipes
Cymbel III	Metal	183 pipes

Chimes

Great to Great 16'
Great Unison Off
Great to Great 4'

Console Preparation

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'

Swell Organ: (Expressive)

Gedeckt 8'	Wood	61 pipes
Viola Pomposa 8'	Metal	61 pipes
Viole Celeste (GG)	Metal	54 pipes
Nachthorn 4'	Metal	61 pipes
Nasard 2 2/3'	Metal	61 pipes
Blockflute 2'	Metal	61 pipes
Tierce 1 3/5'	Metal	61 pipes
Zauberflute 1'	Metal	61 pipes
Trompette	Metal	61 pipes
Vox Humana 8'	Metal	61 pipes
Hautbois 4'	Metal	61 pipes
Tremulant		
Swell to Swell 16'		
Swell Unison Off		
Swell to Swell 4'		

Pedal Organ: (Exposed)

Violone 16'	Metal	56 pipes
Bourdon 16'	Wood	12 pipes
Bourdon 10 2/3'	Wood	32 notes
Octave Violone 8'	Metal	32 notes
Gedeckt (Sw)	Wood	32 notes
Violone 5 1/3'	Metal	32 notes
Choralbass	Metal	32 notes
Bombarde 16' (Sw)	Metal	12 pipes
Great to Pedal 8'		Swell to Pedal 8'
Great to Pedal 4'		Swell to Pedal 4'

Adjustable Combinations:

Four, acting on Great and Pedal Organs and their Couplers
Four, acting on Swell and Pedal Organs and their Couplers
Four General Pistons, acting on the entire organ
General Cancel

Reversibles:

Great to Pedal 8'
Swell to Pedal 8'
Sforzando
Cymbelstern Preparation only

Accessories:

Balanced Swell Expression Pedal
Balanced Crescendo Pedal
General Cancel Thumb Piston
Sforzando Indicator Light
Wind Indicator Light
Crescendo Indicator Light
Plexiglass Music Rack with built-in fluorescent light
Spencer *Orgoblo* of ample capacity, 2 h.p.
Action Current Power Unit

The instrument was dedicated on April 8, 1956 by Donald McDonald, who was the Organist-director at West End Collegiate Church in New York City. He was also on the faculty at Westminster Choir College in Princeton, New Jersey, and a tutor in organ at Union Theological Seminary in New York, City.

Organists have included the following:

1956 – 1959	Mr. G. Criss Simpson, Organist Dr. Elin Jorgenson, Choir Director
1959 – 1961	Miss Marian Jersild, Organist Dr. Elin Jorgenson, Choir Director
1961 – 1962	Mr. Robert B. Grogan Dr. Elin Jorgenson, Choir Director
1962 – 1965	Mrs. Marlene Glass Sievert, Organist Dr. Elin Jorgenson, Choir Director
1965 – 1971	Mr. H. Proctor Crow, Jr., Organist Mrs. Shiela Brown, Choir Director
1971 – 2011	Mrs. Mary Elizabeth Stephens, Organist Dr. Ray Bradberry, Choir Director, interim Mr. Patrick Nurre, Choir Director, interim Dr. James S. Ralston, Choir Director, Emeritus
2010 – 2012	Mr. Mark Stotler, Organist Henry Heller Smith, Choir Director Fillipa Duke, Associate Organist
2012 – Present	Mr. Mark Stotler, Organist Mrs. Judy Heller, Interim Choir Director Mrs. Susan Ralston, Children's Choir Director Fillipa Duke, Evening Choir Director

In 1990, Mr. William J. Stephens equipped this instrument with a three manual and pedal console, solid-state switching, and added a Choir organ division. The renovation was completed as a memorial to the McCallas, Mary (1907-1992) and Wes (1910-1990), as an act of thanksgiving by Elizabeth and William Stephens.

The stoplist following the renovation is as follows: (29 Ranks)

Great Organ:

Principal 8'	Metal	61 pipes
Rohrflute 8'	Metal	61 pipes
Dolcan 8' (Enclosed)	Metal	61 pipes
Dolcan Celeste 8' (Enclosed)	Metal	54 pipes
Octave 4'	Metal	61 pipes
Spillflute 4'	Metal	61 pipes
Fifteenth 2'	Metal	61 pipes
Cymbel III	Metal	183 pipes
Tuba 8'	Metal	61 pipes
Cymbelstern	Metal	5 bells

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

Swell Organ:

Gedeckt 8'	Wood	61 pipes
Viola Pomposa 8'	Metal	61 pipes
Viole Celeste (GG)	Metal	54 pipes
Fugara 4'	Metal	61 pipes
Nachthorn 4'	Metal	61 pipes
Nasard 2 2/3'	Metal	61 pipes
Blockflute 2'	Metal	61 pipes
Tierce 1 3/5'	Metal	61 pipes
Zauberflute 1'	Metal	61 pipes
Trompette 8'	Metal	61 pipes
Vox Humana 8'	Metal	61 pipes
Oboe 8'	Metal	61 pipes
Tremolo		

Swell to Swell 16'

Swell to Swell 4'

Choir Organ:

Geigen Diapason 8'	Metal	56 pipes
Melodia 8'	Wood	85 pipes
Salicional 8'	Metal	85 pipes
Voix Celeste 8'	Metal	49 pipes
Melodia 4'	Wood	61 notes
Quinta 2 2/3'	Metal	61 notes
Salicional 2'	Metal	61 notes
Quinta 1 1/3'	Metal	61 notes
Clarinet 16'	Metal	73 pipes
Clarinet 8'	Metal	61 notes
Tuba 8'	Metal	61 notes
Tremolo		

Choir to Choir 16'
 Choir Unison Off
 Choir to Choir 4'

Swell to Choir 16'
 Swell to Choir 8'
 Swell to Choir 4'

Pedal Organ:

Principal 16'	Metal	56 pipes
Melodia Bass 16'	Wood	12 pipes
Gedeckt 16'	Wood	32 notes
Gedeckt 10 2/3'	Wood	32 notes
Principal 8'	Metal	32 notes
Gedeckt 8' (Sw)	Wood	32 notes
Principal 5 1/3'	Metal	32 notes
Principal 4'	Metal	32 notes
Mixture IV	Metal	32 notes
Bombarde 32'	Electronic	32 notes
Trompette Bass 16' (Sw)	Metal	12 pipes
Clarinet 16' (Ch)	Metal	32 notes
Tuba 8'	Metal	32 notes

Great to Pedal 8'
 Great to Pedal 4'

Swell to Pedal 8'
 Swell to Pedal 4'

Choir to Pedal 8'
 Choir to Pedal 4'

Adjustable Combinations:

Six, acting on the Great Organ and Pedal Organ
 Six, acting on the Swell Organ and Pedal Organ
 Six, acting on the Choir Organ and Pedal Organ
 Twelve, acting on the entire organ
 Six, Pedal toe studs acting on the entire organ
 General Cancel

Reversibles:

Great to Pedal 8'
Swell to Pedal 8'
Choir to Pedal 8'
Cymbelstern
Sforzando

Accessories:

Balanced Swell Expression Pedal
Balanced Choir Expression Pedal
Balanced Crescendo Pedal

On May 4, 2012, at 5:30 AM this organ was struck by lightning! It completely “fried” the Peterson operating system. As this is an old system, there are no longer parts available to repair it. This has precipitated an organ project that will replace the “Stephens” console with a new one using the Matters Operating System which is fiber optic. The wiring in the instrument is cotton covered, and in order for the organ to come up to the National Electrical codes it will have to be completely rewired.

For the meantime, a “loaner” 5 rank pipe organ has been secured from The Reuter Organ Company, and will be used until the organ project is completed.



The Chapel Organ



The Chapel organ in Chapel of the Holy Trinity in the Matthews Building was built and installed by William J. Stephens in 1990. It is a one manual, three stop instrument consisting of Gedeckt 8', Dolce 8' and Principal 4'. The stoplist is as follows:

Gedeckt 8' Bass
Dolce 8' Bass
Principal 4' Bass
Dolce 4' Bass

Gedeckt 8' Treble
Dolce 8' Treble
Principal 4' Treble
Dolce 4' Treble
Dolce 3' Treble

The organ was given to the Glory of God and in memory of their parents, Minnie & Walter Durett and Ruth and William Stephens, by Elizabeth and William Stephens.